



# Michael Crummy

Freelance Post Production Editor

Avid Offline/Online/Symphony Grade

FCP 7, Adobe Premiere

m: 07717754186

email: [mike@mycrummedia.co.uk](mailto:mike@mycrummedia.co.uk)

## About Me

With over 30 years experience in broadcasting, I consider myself to be a safe pair of hands within a post production team environment.

I'm a fast and dependable editor, capable of working across multiple genres including Children's, Arts, Gaelic, Entertainment, Factual, Sport and Documentaries. I can take your programmes through the entire broadcast chain from offline through to online and grade, ensuring Harding flash pattern analysis compliance, and ultimately to final programme delivery.

I pride myself on being adaptable and flexible in my approach to editing, and I am happy working to tight deadlines on fast turnaround projects. My engineering background means I have strong problem solving and troubleshooting skills, handy when things don't go according to plan. My personable nature makes for a pleasant experience during long edit days.

I am skilled in the use of Avid Media composer, and also use FCP 7 and Adobe Premiere.

## Credits include

### **Scotland's Game**

2 x 60' Factual  
Offline  
BBC Scotland

### **Secrets of the Scammers**

STV production for Channel 5  
Offline

### **Sport XV**

Sport magazine programme  
for BBC Scotland

### **Road to Referendum - ITV version**

Factual  
1 x 60 Offline, Online & Grade  
ITV Network

### **Celtic Connections Opening Concert 2015**

Offline / Online BBC Scotland

### **Children In Need**

Entertainment  
5 x 5min appeal inserts and  
highlights programme  
assembly  
BBC1 BBC1HD

### **Sportscene**

Sport  
Offline, Online, Location  
editing

### **Ceol Country**

4 x 60' Country Music  
programmes for BBC ALBA  
Adobe Premiere Offline /  
Online

### **Money for Nothing**

Friel Kean Films for BBC  
Entertainment  
*Symphony Grade*

### **Proms in the Park**

Insert edits and programme  
assembly BBC Scotland

### **Tales From the Edge - The Glasgow Girls**

Factual  
Offline, Online & Grade  
(Winner Amnesty  
International Nations and  
Regions Media Award 2006)

### **World Pipe Band Championships**

Entertainment  
Insert edits and final  
programme assembly  
BBC1 BBC1HD

### **The Culture Show**

Arts & Factual  
Offline, Online & Grade  
BBC2

### **Farpaisean Chon-Chaorach**

Sheep Dog trials for BBC ALBA

### **The Games People Play**

Referendum documentary for  
BBC1 Scotland HD  
Offline/Online

### **Still Game at the Hydro**

BBC Scotland  
**Online**

### **The Founder**

The story of Brother Walfrid for  
distribution on DVD for Network  
Studios Limited  
Offline

### **The Weakest Link**

Entertainment  
40 x 45 Offline, Online, full  
broadcast sound mix  
BBC1 BBC1 HD

### **Raven**

Children's  
160 x 30 (8 Series)  
Offline, Online & Grade  
CBBC and BBC1

**Frontline – Up in Smoke**  
*Current Affairs*  
1 x 30 Offline, Online & Grade  
BBC1

**Frontline – A League of Their Own**  
*Current Affairs*  
1 x 30 Offline, Online & Grade  
BBC1

**BBC Scotland Investigates – Suzanne Pilley – The Woman who Disappeared**  
*Current Affairs*  
1 x 30 Offline, Online & Grade  
BBC1

**Celtic Connections at 20**  
*Entertainment*  
1 x 60 Offline, Online & Grade  
BBC2

**The Magic Tricks of JJ Abrams – A Culture Show Special**  
*Arts & Factual*  
1 x 30 Online & Grade

**The Review Show**  
*Arts & Factual*  
Online  
BBC4

**The State Opening of the New Scottish Parliament 1999**  
*Current Affairs*  
On-site tape editing  
BBC1

**The One Show**  
*Entertainment*  
Offline, Online & Grade  
BBC1

**Who Let the Dogs Out Series 2**  
*Children's*  
4 x 30 Offline, Online & Grade  
CBBC

**T in the Park**  
*Music/Arts*  
4 x 60 Online  
BBC2 and BBC3

**Nina and the Neurons**  
*Children's*  
24 x 14 Offline, Online & Grade  
Cbeebies

**Balamory**  
*Children's*  
Offline/Online

**Raven : The Secret Temple**  
*Children's*  
12 x 30 Offline, Online & Grade  
On site editing in Hyderabad, India

**Raven : The Island**  
*Children's*  
10 x 30 Offline, Online  
BBC1

**What do writers do all day : Cornelia Parker**  
*Arts & Factual*  
Online & Grade  
BBC2

**Eòrpa**  
*Gaelic Current Affairs*  
Multiple x 30  
Offline & Online  
BBC2 BBC Alba

**De a Nis?**  
*Gaelic Children's*  
Multiple x 60  
Offline, Online  
BBC2 BBC Alba

**50/50**  
*Children's*  
20 x 30 Offline, Online  
BBC1

**Get 100**  
*Children's*  
Multiple x 30  
Online

**ESPN Kicks – Scottish Football**  
*Sport*  
Online

## Career History

Jul 2013 – Present  
Aug 1998 – Jul 2013  
Aug 1987 – Sept 1998  
Aug 1984 – Aug 1987

Freelance Post Production Editor  
Post Production Editor – BBC Scotland  
Recording Operator / Senior Recording Operator – BBC Scotland  
Engineer , BBC Scotland

## Training

Avid Symphony – BBC Wood Norton  
Adobe Photoshop – BBC Scotland  
Avid Media Composer – BBC Wood Norton  
EVS Clean Edit – EVS HQ, Liège, Belgium  
Adobe After Effects – BBC Scotland

## Recommendations

Mike is one of those people who can find a way of making it work ... [which] is key to things going well in high-pressure edits where we have a quick turn-around. Creatively, I have found him more than willing to offer constructive opinions and improve on pieces I have been cutting with him. He creates a relaxed atmosphere in the suite with his sense of humour but knows when to knuckle down when there are tight deadlines. I'm always happy to work with Mike because I know I am going to get the job done well and in good time.

Paul McKenna, Asst Producer, BBC Scotland Sport (Now SKY)

Mike is an excellent editor. He is very quick, and very good at working out why things are going wrong when the technology isn't cooperating. Mike was one of the first editors to put Eòrpa together using the new technology [at PQ] and he put a lot of thought into how to get it to work for us. He is always very helpful, and he makes an excellent job of the pieces he edits for Eòrpa, coming up with really good ideas for visual approach and for using music. We're always very pleased to work with him.

Hedda MacLeod, Producer, *Eòrpa*

I was very impressed with Mike's editing. His technical abilities were good [and] editorially his programmes were lovely, well paced and exactly what I was looking for. He understood what I was trying to achieve and adapted well to suit. He was also good to work with and was able to make any changes to programmes quickly as well as find creative solutions when we had to cut out a lot of time from specific programmes. I found him to be flexible and very willing to work on if necessary. I will request him for future productions.

Yvonne Jennings, Producer, *Nina and the Neurons*

Mike has consistently been one of our main editors on *The Culture Show*, frequently doing the final programme compilation, online and delivery. He is technically extremely efficient and knowledgeable, great at finding creative solutions and always a pleasure to work with.

Pauline Law, Executive Producer, Topical Arts, BBC Four